

YARRA SONGS.

WALTZES BY R. BIAL.

CORNI I & II, in F.

Allegro.

INTROD.

ff **p** **ff** **un poco rall.** **Tempo di Valse.** **attacca.**

2

p **ff** **pp**

1

3/4 **p** **ff** **p**

2

f **ff** **p**

3

p

4

p

CORNI I & II, in F.

The musical score is written for two parts, CORNI I & II, in the key of F major. It begins with a series of chords and single notes, marked with dynamics such as *f* (forte) and *ff* (fortissimo). The score includes repeat signs with first and second endings, indicated by '1.' and '2.'. A section labeled 'Solo.' is marked with a treble clef and a key signature change. The 'FINALE.' section is marked with a treble clef and a key signature change to D major. The score concludes with a final chord marked *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

YARRA-SONGS.

WALTZES BY R. BIAL.

CORNO III & IV, in F.

INTROD. *Allegro.*

ff *p* *ff* *un poco rall.* *Tempo di Valse.* *attacca.*

1. *p* *ff* *p*

2. *f* *ff* *p*

3. *p*

4. *p*

CORNO III & IV, in F.

1. 2.

f

5. Solo.

f ff p

1. 2.

ff

1. 2.

FINALE.

p

ff

f

p

ff

p

1.

2.